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A CATALOGUE
OF
THE VALUABLE COLLECTION
OF
ANCIENT AND MODERN PICTURES,

THE PROPERTY OF THE LATE

MR. WILLIAM W. PEARCE,

Of 106, NEW BOND STREET.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,

BY

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MESSRS. PHILLIPS & SON

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*By Order of the Executor, Without Reserve,*

AT THEIR GREAT ROOMS, 73, NEW BOND STREET,

On TUESDAY, the 23rd of APRIL, 1872,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed the Saturday and Monday preceding the Sale, at Messrs.  
PHILLIPS & SON'S Great Rooms, 73, New Bond Street.

## CONDITIONS OF SALE.

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FIRST—The highest bidder to be the buyer; the auctioneer reserving to himself the right of refusing the bidding of any person he pleases: and should any dispute arise the lot or lots to be put up again and re-sold, and the auctioneer is to be the sole arbitrator in all matters of dispute.

SECOND—No person shall advance less than 1s. at each bidding; above five pounds, 2s. 6d.; and so on in proportion.

THIRD—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and to pay down £20. per cent. if required, in part of payment of the purchase money.*

FOURTH—The lots must be taken away and paid for whether genuine and authentic or not, with all faults and errors of description, at the purchaser's expense and risk, within ONE DAY AFTER THE SALE; MESSRS. PHILLIPS & SON not being responsible for the correct description, genuineness, or authenticity of any lot.

FIFTH—*The remainder of the purchase money must be absolutely paid on or before the delivery of the lots.*

SIXTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expences and charges of re-sale, shall be made good by the defaulters at this sale.

LASTLY—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged.



# FIRST DAY'S SALE.

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On TUESDAY, the 23rd day of APRIL, 1872,

AT ONE O'CLOCK PRECISELY.

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VINCENT.

LOT

- 1 A pair—Landscapes with figures and cattle. *P. Philip*

WILSON.

- 2 A Coast Scene with figures.

VELASQUEZ.

- 3 A miniature of a Lady.

COOPER, R.A.

- 4 Two Pointers on a moor; and a Landscape with cottages,  
G. ARNOLD. *P. Philip*

WATTS.

- 5 A View in Scotland.

V. BREUGHEL.

- 6 The Descent of the Holy Ghost; and two small full length  
figures of Saints.

P. NASMYTH.

- 7 A Landscape with Peasant driving a donkey.



## SIR J. REYNOLDS.

- 8 A Lady in a green dress.

## GREUZE.

- 9 Portrait of a Lady.

## CHAIGNEAU.

- 10 A Young Girl feeding sheep.

## SIR D. WILKIE.

- 11 The New Coat; *engraved*.

## HOGARTH.

- 12 A small whole length Portrait of a Lady in white dress.

## OLD CROME.

- 13 A Windmill.

## C. STANFIELD.

- 14 Ancona, Buildings on the banks of the lake.

## MÜLLER.

- 15 The Interior of a Cottage with numerous figures.

## FRA BARTOLOMEO.

- 16 The Presentation in the Temple.

## HEMMELINCK.

- 17 A pair of small panels of Saints.

## GIOTTO.

- 18 The Saviour and two Angels, in compartments, in a beautifully carved gothic frame.

## PINTURICCHIO.

- 19 The Virgin and child, on gold background; and St. Sebastian.

## SCHIDONE.

- 20 The Holy Family.

## SIR T. LAWRENCE.

- 21 An Equestrian Portrait of the Duke of Wellington; *the original sketch.*

## DECKER.

- 22 Cottages on the Bank of a Stream.

## P. BLOOT.

- 23 An Itinerant Ballad Singer; and a River Scene with vessels and ship building, BREUGHEL.

## GUARDI.

- 24 A Landscape with ruins and figures; *from the Rogers collection.*

## HARLOW.

- 25 Portrait of Lord Melborne.

## MISS NASMYTH.

- 26 A Landscape with a pollard oak.

## GUARDI.

- 27 Buildings on the banks of a stream.

## PATER.

- 28 A pair—A Lady dancing; and The Masquerade.

## VANDERMEULEN.

- 29 A Skirmish of Cavalry, and the companion.

## PATER.

- 30 A Fête Champetre with numerous figures.

## LANCRET.

- 31 Les Baigneuses. 10 C

## MULREADY.

- 32 A Sketch—The Magician

## FITZ-GERALD.

- 33 The Milesian Mermaid.



## LUNY.

- 34 A Coast Scene with fishermen.

## RUBENS.

- 35 THE JUDGMENT OF PARIS; *a powerful sketch.*

## MYTENS.

- 36 A Portrait of Admiral Van Tromp. 5 C

## G. DOW.

- 37 THE ARTIST'S PORTRAIT at a window holding a palette in his hand; *signed.*

## METZU.

- 38 A Woman looking out of a window.

## SIR P. LELY. 40 C

- 39 A PORTRAIT OF NELL GWYN in a loose dress and blue scarf. 2

## SIR J. REYNOLDS.

- 40 A Lady with a bunch of grapes in her hand. 2

## C. JANSEN.

- 41 A PORTRAIT OF THE PRINCE OF ORANGE when a boy, in a pink dress.

## PYNE.

- 42 A PORTRAIT OF DAVID GARRICK holding a book in his hand.

## GREUZE. 25 C

- 43 A Portrait of the Artist's Grandson playing with a dog.

## HOGARTH.

- 44 BEATING THE WATCH, with portraits introduced

## ETTY, R.A.

- 45 ERIN, represented by a female seated in a cave,

## COTMAN.

- 46 A Wreck off Yarmouth Pier.

## CUYP.

- 47 Cows on the banks of a river; sunny effect.

## MORALES.

- 48 The Madonna.

## TITIAN.

- 49 Fortune seated on a cloud, holding on her arms a column.

## LUCA PENNI.

- 50 Apollo and the Muses at the fountain of Helicon.

## RUYSDAEL.

- 51 A woody Landscape with cottages, and figures walking up  
a winding road. 20 *none* C

## CUYP.

- 52 A sunny Landscape with ruins, cattle and figures.

## L. CARACCI.

- 53 The Dead Christ and the Maries.

## SIR D. WILKIE.

- 54 Portrait of a Lady in red dress and pearl necklace.

## BOUCHER.

- 55 A Landscape with pastoral figures.

## POUSSIN.

- 56 A Classical Landscape with figures.

## WATTEAU.

- 57 The Garden of a Chateau with two figures—Harlequin and  
Pierrot.

## ORIZONTI.

- 58 A Classical Landscape with figures.



## VELASQUEZ.

- 59 Banditti attacking a carriage in a wooded landscape.

## DE VRIES.

- 60 A wooded Landscape with figures seated near a pool of water, cottages in the distance.

## VELASQUEZ.

- 61 The Exterior of a Fortified Town, a group of Ladies and Gentlemen in the foreground. *5 C*

## VAN GOYEN.

- 62 A River Scene with boat and figures.

CORBOULD. *5 C*

- 63 A Cottage with several figures and cattle.

## BERCHEM.

- 64 Cattle crossing the Ford.

## VAN SCHENDEL.

- 65 The Lovers.

## OLD CROME.

- 66 A River Scene with boats—moonlight effect.

## OLD CROME.

- 67 Mousehold Heath near Norwich.

## T. GAINSBOROUGH, R.A.

- 68 A Landscape with horse and cart passing along a road; *an early example. 10 C*

OLD CROME. *22*

- 69 EPPINGHAM GATE and Village, with stage coach stopping at the inn door. *82*

## CONSTABLE.

- 70 A Landscape with effect of an approaching storm.

## SIR D. WILKIE.

- 71 The Interior of a Cottage with mother nursing a child,  
a boy sitting near the fire.

## W. COLLINS, R.A.

- 72 A Roadside Sketch.

## CONSTABLE.

- 73 A Landscape with Bridge and boy fishing.

## CONSTABLE.

- 74 A VIEW OF HAMPSTEAD HEATH with an inscription on the  
back by the artist, dated Oct. 18, 1820

## P. NASMYTH.

- 75 A Landscape with figures passing down a road.

## A. CALCOTT.

- 76 A River Scene with fishing boats.

## CONSTABLE.

- 77 A View in the Cathedral Yard, Norwich.

## R. WILSON.

- 78 A Grand Landscape with a Castle on the heights, and  
figures on the bank of a river—*glowing effect of sunset.*

## COTMAN.

- 79 A BEAUTIFUL LANDSCAPE WITH HILLY DISTANCE.

## SIR E. LANDSEER, R. A.

- 80 A Lady seated with a child, a large dog standing near.

## OLD CROME.

- 81 A Landscape with a large oak tree overhanging a stream.

## STEPHANOFF.

- 82 The Death of Cardinal Wolsey.



## J. W. M. TURNER, R.A.

- 83 A Landscape with a hut.

## POOLE, R.A.

- 84 A Woman's Head; *a study for the picture—The Bounty of Edward.*

## OLD CROME.

- 85 A Landscape with Cottage on the bank of a stream.

## SIR J. REYNOLDS.

- 86 A LADY IN A LOOSE ROBE with her arm resting on a pillar.

## G. MORLAND. 50 C

- 87 A pair—Views in the Isle of Wight—*charming specimens.*

## GAINSBOROUGH.

- 88 Portrait of a Young Girl in a white dress and blue sash.

## COTMAN. Vincent

- 89 A Farm House and outbuildings with figures. 40 C

## C. HUGHES.

- 90 A Lady in a red velvet dress trimmed with white fur.

## HOPNER.

- 91 A Shepherd Boy holding a crook, near are sheep.

## ROMNEY. 6X

- 92 A Lady in white dress and powdered hair.

## HOPPNER, R.A.

- 93 A small whole length Portrait of Lord Nelson.

## R. WILSON. al - 11

- 94 A Convent near Rome.

## REMBRANDT.

- 95 Head of an old Woman.

## BERCHEM.

- 96 A Herdsman and dog driving two cows.

## NETCHER.

- 97 Portrait of a Gentleman in a black dress. *al*

## BACKHUYSEN.

- 98 A Beech Scene with fishermen pushing off a boat.

## VAN DER WERF.

- 99 Joseph and Potiphar's Wife.

## ZUCCHERO.

- + 100 A PORTRAIT OF QUEEN ELIZABETH in a richly embroidered and quilted dress, enriched with jewels.

## COELIO.

- 101 A PORTRAIT OF THE INFANTA OF SPAIN in a gold embroidered dress, with miniature of Philip IV. set as a jewel; *a charming work.*

## EGLON VANDERNEER.

- 102 An Interior with a servant handing to a Lady a soufflet on a silver salver.

## A. OSTADE.

- 103 An Interior with five figures seated round a table.

## TERBERG.

- 104 THE DISPUTED RECKONING, two figures in the parlor of an inn.

## A. CUYP.

- 105 A Cavalier on a black horse near the gate of a house, and a boy holding a grey horse—in the distance a river.

## REMBRANDT.

- 106 A Portrait of a Lady as Minerva, with steel corslet and jewelled sword band, holding on her arm a shield with the head of Medusa in high relief, on her head a helmet with gold dolphin's head, her right hand resting on a sword; *a magnificent work—signed.*



## BRONZINO.

- 107 A fine Portrait of a Venetian Nobleman seated in a chair.

## RIGAUD.

- tu 108 A Portrait of PRINCE CHARLES EDWARD the Young Pretender in armour, with crimson sash.

## RIGAUD. C

- 109 A whole length PORTRAIT OF LOUIS XV. in armour, with blue mantle.

## GREUZE. C

- 110 A whole length PORTRAIT OF LOUIS XVI. in his Robes of State, with the order of St. Louis—on a table at his side is a jewelled crown.

## VAN DYCK.

- 111 A Portrait of a Gentleman in a black dress.

## ZUCCHERO.

- 112 A Portrait of a Gentleman leaning on a sword—green background.

## HOGARTH.

- 113 A PORTRAIT OF HANDEL.

## MURILLO.

- 114 The Virgin in a crimson and blue dress, holding the Infant Saviour in her arms.

## GAROFALO.

- 115 The Holy Family.

## VEROCCHIO.

- 116 The Holy Family with St. Andrew and St. Jerome—circular.

## SIMA DI CONEGLIANO.

- 117 The Virgin and Child seated in a rich landscape attended by Saint Joseph of Arimathea and Saint Catherine.

## DOSSI DOSSI.

- 118 The Adoration of the Shepherds; *from the Rogers' collection.*

## VAN EYCK.

- 119 Portrait of a Man in a green cloak and a red cap.

## GABRIEL METZU.

- 120 A Portrait of a Lady in a red dress seated near an open window reading.

## VELASQUEZ.

- 121 A PORTRAIT OF DON FRANCESCO GOMEZ DI QUEADO, in a black dress holding in his hand a book; *a very fine and important portrait.*

## BELLINI.

- 122 "A modest forward full faced painted young woman's Picture;" *Extract from MSS. Catalogue of the collection of pictures of Charles I. in the Ashmole Museum, with the Royal Stamp on the panel.*

## SIMA DI CONEGLIANO.

- 123 The Virgin and Child in a landscape.

## COREGGIO.

- 124 The Virgin and Child and St. Joseph in a landscape.  
This Picture is known as THE RABBIT.

## A. DURER.

- 125 A Portrait of a Gentleman with a cap and jewelled sleeves.

## VAN EYCK.

- 126 The Virgin and Child attended by a Saint; *from Leicester Abbey.*

## ANDREA SACCHI.

- 127 A Procession of numerous Figures.



F. MIERIS.

- 128 A Boy at a Window blowing bubbles, and a woman looking over his shoulder.

JANSENS.

- 129 A Portrait of the Duke of Buckingham in a lace collar and rich dress.

VAN DER HELST.

- 130 A PORTRAIT OF A DUTCH GENTLEMAN in a black dress with slashed sleeves, holding a jewel in his hand.

SCHALKEN.

- 131 A Philosopher in his Study with a globe and pair of compasses.

SCHALKEN.

- 132 The Companion Picture; a Woman seated at a table.

DECKER.

- 133 A Landscape with cottage on the banks of a river.

FRAGONARD.

- 134 Two Ladies seated in a garden.

WHEATLEY.

- 135 An Interior—The Sailor's Home.

ALBANO.

- 136 The Infant Saviour.

MOUCHERON.

- 137 An Italian Landscape with a Villa, in the foreground a cascade.

F. MIERIS.

- 138 A Portrait of the Artist's Wife.

MORALES.

- 139 The Virgin supporting the head of the dead Saviour.

## FRANCIA.

- 140 The Virgin and Child; and a Bishop.

## FRANCIS RAYNER.

- 141 The Interior of a Cathedral.

## WATTEAU, of LISLE.

- 142 The Strolling Players.

## ABBOTT of PORTSMOUTH.

- 143 A Portrait of Lord Nelson.

## HOGARTH.

- 144 A Portrait of Gay the Poet.

## BUNBURY.

- 145 Everton Church, with numerous figures in the foreground.

## LANDSEER (AFTER).

- 146 A Distinguished Member of the Royal Humane Society.

## ETTY.

- 147 Cleopatra.

## LAPORTE.

- 148 A Wreck on a Rocky Coast.

## TURNER.

- 149 Fisherman; and a Landscape, TENIERS.

- 
- 150 The Cricket Match.

END OF FIRST DAY'S SALE.



## SECOND DAY'S SALE.

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On WEDNESDAY, the 24th day of APRIL, 1872,

AT ONE O'CLOCK PUNCTUALLY.

---

ELSHEIMER.

LOT

151 A small Landscape; and a Female Saint, by ROTHENHAMER

HALKIN.

152 Four Sporting Subjects—Coursing.

EARLY ITALIAN.

153 The Virgin and the Infant Saviour embracing St. John.

VAN UDEN.

154 A highly finished Landscape, with cattle and figures in the foreground.

RUBENS, AFTER.

155 The Virgin and Child.

TIEPOLO.

156 Head of a Female Saint.

MARLOWE.

157 An English Church and Village on the sea coast.

SALVATOR ROSA.

158 A Grand Landscape, with trees on the right.

HAHNEMAN.

159 An Old Woman in a black hat and a ruff.

## ROMAINE.

- 160 A Landscape, with cattle and figures near some ruins.

## ROELAS.

- 161 A Holy Family with St. John presenting a cross to the Saviour.

## A. CARACCI.

- 162 The Maries and St. John at the Holy Sepulchre.

## SEBASTIAN DEL PIOMBO.

- 163 The Virgin and Child with St. Joseph and St. Elizabeth.

## SIR B. WEST, P.R.A.

- 164 Abraham sending forth Ishmael and Hagar.

## POLEMBURG.

- 165 Prince Maurice and Family as Shepherds, with other figures in a landscape.

## GUIDO.

- 166 The Rape of Dejanira.

## LOCATELLI.

- 167 A Rocky Landscape with cascade.

## VAN GOYEN.

- 168 A River View with boats, on the right a castle.

## CONSTABLE.

- 169 A Portrait of a Gentleman, *after* VANDYCK.

## VAN DER NEER.

- 170 A Dutch Village—Moonlight effect.

## G. DOW.

- 171 An Old Woman reading.

## W. VANDERVELDE.

- 172 Boats on a Beach with several figures near a jetty.



## BARRETT.

- 173 A Sunny Landscape, with shepherd in the foreground.

## A. J. WOOLMER.

- 174 Medora.

## STANFIELD.

- 175 A River View, *a sketch*; and a Sketch, by CONSTABLE.

## COTMAN.

- 176 An Old Pier with boats and figures.

## LADBROOK.

- 177 A Landscape with three cows on a road near a clump of trees.

*clear*

## DE VliegER.

- 178 A Sea Piece with vessels.

*clear*

## NETCHER.

- 179 Portrait of a Gentleman in a flowing wig and red dress.

## SCHELFOUT.

- 180 A Coast Scene with vessels.

## N. POUSSIN.

- 181 A Girl milking a Goat and two children near.

## DROOGSLOOT.

- 182 A Village Kermesse, with numerous figures.

## P. DE CHAMPAGNE.

- 183 Portrait of a Cardinal.

## SIR P. LELY.

- 184 Portrait of William Cheffinch.

## ROTHWELL.

- + 185 The Right Honble. William Huskisson.

*[Handwritten signatures and marks]*

## W. V. VELDE.

- 186 Vessels and Boats, one of which is leaving the Jetty.

## HOLBEIN.

- 187 Six Portraits of Men.

## HOLBEIN.

- 188 Six Portraits of Women.

## SPAGNOLETTI.

- 189 A Portrait of a Man.

## A. DEL SARTO.

- 190 A Portrait of Himself.

## RUBENS.

- 191 A Portrait of a Man in armour.

## F. HALS.

- + 192 A Portrait of a Man in a hat.

## MIERVELDT.

- 193 A Portrait of a Man in a black dress and frill.

## P. DE CHAMPAGNE.

- 194 A Gentleman with his hand resting on a book.

## MIEREVELDT.

- 195 A Portrait of a Gentleman with embroidered belt.

## WOUVERMANS.

- 196 A LANDSCAPE WITH GREY HORSE drinking at the road side,  
figures and other horses near.

## TERBERG.

- 197 A LADY DRINKING WINE, holding in her right hand a jug.

## HOLBEIN.

- 198 A Portrait of Henry VIII. in jewelled dress; *from the  
Lee Priory Collection.*

*Copy 27/100 at*



## DOMENICHINO.

- 199 An Italian Landscape, with river boats and numerous figures.

## CANALETTI.

- 200 A View of the Piazza St. Mark.

## G. POUSSIN.

- 201 A Classical Landscape with the Repose in the foreground.

## FRANCIA.

- 202 SAINT SEBASTIAN.

## P. WOUVERMANS.

- 203 HALT OF SOLDIERS AT A SUTLER'S BOOTH, a boy holding a grey horse, some troopers drinking.

## METZU.

- 204 An Interior with an officer reading despatches.

## N. POUSSIN.

- 205 Water Nymphs.

## N. POUSSIN.

- 206 The companion picture.

## BLARENBERG.

- 207 A Winter Scene with figures.

## A. CUYP.

- 208 A Landscape with cascade, and a red cow reposing.

## OLD CROME.

- 209 A Landscape, three figures in the foreground in conversation.

## COTMAN.

- 210 A Coast Scene, with boats and fishermen.

## HOBBEEMA.

- 211 A Landscape, with a bridge on which figures are conversing.

## G. MORLAND.

- 212 A Rocky Coast Scene, with vessels foundering and rescued men in a boat.

## CONSTABLE, R.A.

- 213 A Landscape, with a church and buildings under the effect of a rainbow.

## CONSTABLE, R.A.

- 214 A Landscape, with figures in a boat and rustic bridge; *the companion picture.*

## J. W. M. TURNER, R.A.

- 215 A Scene in Cumberland; *an early work.*

## G. MORLAND.

- 216 A Scene in the Isle of Wight with travellers resting.

## GREUZE.

- 217 A Lady in a blue jacket trimmed with fur, and a parrot.

## CROME.

- 218 A Landscape, with figures passing up a winding road.

## BONINGTON.

- 219 A Brig Ashore near a jetty, and vessels in the offing.

## J. W. M. TURNER, R.A.

- 220 Norham Castle on the Tweed.

## CLINT.

- 221 A Landscape—effect of sun-set.

## ROMNEY.

- 222 A Shepherdess with a lute. *10 C*

*Cheney* VINCENT.

- 223 Hay Carts passing through a Stream, cows in the foreground under the shadow of some trees.



## R. WILSON.

- 224 A Classical Landscape, with two figures in conversation on the border of a lake; *from the Collection of Colonel Hugh Bailey.*

## CONSTABLE, R.A.

- 225 A Landscape, with a pool of water surrounded with trees.

## CANALETTI.

- 226 A VIEW OF THE RIALTO, VENICE.

## VAN DER HELST.

- 227 A Portrait of a Gentleman in black dress and hat, holding in his hand a glove.

## DE KONING.

- 228 Near Harlaem, with view of the surrounding country, figures on a road in the foreground.

## VERBECKOEVEN.

- 229 Sheep in a landscape.

## MARIESCHI.

- 230 A Landscape with ruins in the environs of Rome.

## METZU.

- 231 A Boy feeding birds.

## LUINI.

- 232 Head of a Lady crowned with laurels.

## RAFFAELLE SCHOOL.

- 233 Virgin and Child with saint and angels.

## ROWLANDSON.

- 234 The Concert—Vauxhall Gardens, numerous figures near the Rotunda.

## COLLINS.

- 235 A Coast Scene with fishermen and boats.

## LEIGH.

- 236 The Page.

## R. WILSON.

- 237 A Lake Scene, with figures setting out in a pleasure boat,  
a range of hills on the right.

## IBBOTTSON.

- 238 The Wood Gatherers—a view near Lake Windermere.

## RICHARD WILSON.

- 239 A Lake Scene with a tower and figures on its banks.

## RICHARD WILSON.

- 240 A Scene in the Environs of Rome; *the companion picture.*

## RUBENS.

- 241 A GRAND LANDSCAPE, with waggon passing under a group  
of trees, in the foreground, a pool of water and some  
sheep—grand effect of storm.

## P. VERONESE.

- 242 The Presentation of the Virgin; *a grand work.*

## RUBENS.

- 243 POMONA AND CERES WITH ATTENDANT; *a grand work,  
introducing portraits of the Artist's three wives.*

## VANDYCK.

- 244 THE PROCESSION TO CALVARY, numerous figures surrounding  
Our Saviour, with portraits of Titian, Rubens, Vandyck  
and others introduced.

## WATTEAU.

- 245 A Musical Party—a group of three ladies and gentleman.

## CLAUDE.

- 246 AN ITALIAN SEAPORT with vessels, buildings, and figures  
in the foreground.

30 C

27



## OLD CROME.

- 247 A Grand Landscape with waterfall and a pond, surrounded by trees, on the right is a boathouse.

## TENIERS.

- 248 A FINE LANDSCAPE with view of a village in the distance, in the foreground a pool of water—sunset.

## WEENIX.

- 249 A DEAD HARE, ducks and small birds near some ruins, on the left a spaniel.

## CONSTABLE.

- 250 A View of Windsor Castle from the Brocas, in the front several barges and figures; *an early work.*

## VELASQUEZ.

- 251 ST. JOHN SEATED IN A LANDSCAPE, at his feet a Lamb.

## ORIZONTI.

- 252 The Gardens of the Barberini Palace, with figures in the foreground, near a fountain, feeding swans, the Coliseum and other buildings in the distance.

## SALVATOR ROSA.

- 253 A GROUP OF BANDITTI in half armour.

## VELASQUEZ.

- 254 An EQUESTRIAN PORTRAIT OF DON OLIVAREZ on a bay horse.

## MURILLO.

- 255 ST. JAMES OF COMPOSTELLA, his right hand resting on a staff, in his left a Bible, he is dressed in a red mantle, and wears on his breast a cockleshell.

## COELLO.

- 256 A WHOLE LENGTH PORTRAIT OF A SPANISH NOBLEMAN IN RICH DAMASCENED ARMOUR, near his side is his casque.

*it - fine* 56 C

## VANDYCK.

- 257 THE MARRIAGE OF ST. CATHERINE; *an important work.*

## CANALETTI.

- 258 THE PLACE OF ST. MARC, THE DOGE'S PALACE, and the Library, numerous boats and figures in the foreground

## CLAUDE.

- 259 A Sunny Landscape with a group of cows under a clump of trees—a winding river runs through the centre of the picture, over which is a bridge.

## N. BERCHEM.

- 260 An Upright Sunny Landscape, with winding road, figures and cattle in the foreground, ruins on the hill.

## HACKAERT AND A. VANDERVELDE.

- 261 The Entrance to a Chateau with figures and dogs.

## J. VAN HUYSUM.

- 262 Flowers in a vase, and a bird's nest on a marble slab.

## RUYSDAEL.

- 263 A WOODED LANDSCAPE with a hut and a knarled oak tree;  
*a fine specimen.*

## F. HALS.

- 264 The Violin Player; *powerfully painted.*

## P. NASMYTH.

- 265 A Lake Scene with cart passing along a road.

## COLLINS, R.A.

- 266 A Coast Scene with fishermen.

## COLLINS, R.A.

- 267 A Gipsy Encampment on a common.



C. LESLIE, R.A.

- 268 A Scene from Ivanhoe; *a sketch.*

BAXTER.

- 269 A Girl at a well with a pitcher.

EGG, R.A.

- 270 Portrait of a Lady in a green dress and riding hat.

OLD CROME.

- 271 A VIEW OF NORWICH—a clear silvery sky.

GAINSBOROUGH. *no*

- + 272 Head of a Young Girl with flowing hair, in yellow dress.

*fine at*

BURNET.

*20 C*

- 273 Cattle in a stream near a cottage, a man and dog on the bank.

OLD CROME.

- 274 A Winding River with cottage on the bank, in the foreground a man in a boat.

J. STARK.

- + 275 Cottages with wooden bridge leading to a winding road, with ducks in a pool of water.

*EX*

J. M. W. TURNER, R.A.

*50 C*

- 276 EVENING—a winding river with trees and church on the right, on the left a high bank and a windmill, in the foreground are figures and a boat.

SIR E. LANDSEER, R.A.

*+ 27*

- 277 "JACK."

WYATT.

- 278 A Lady seated in a landscape, in a green and yellow dress.

*fine*

## GAINSBOROUGH.

- 279 A GROUP OF COWS AND FIGURES NEAR SOME WATER, with farmhouse and trees in the distance—brilliant effect of sunset.

J. B. CROME.

- + 280 A VIEW OF GALSTON AND THE YARMOUTH ROADS WITH SHIPPING, cottages and observatory on the hill, and boats and figures in the foreground—the chef d'œuvre of this Artist.

CLINT.

- 281 A Gipsy Encampment on a road near a cluster of trees.

CLINT.

- 282 The Companion Picture—A Pedlar seated on a heath.

CONSTABLE.

- 283 A Heath with figures in a cart driving down a winding road.

POWELL.

- 284 A Sea Piece with numerous vessels.

VANDYCK.

- 285 LUCRETIA.

RAFFAELLE.

- 286 St. Hubert and the Stag.

RIBERA.

- 287 St. John holding in his hand a scroll, the lamb at his side.

ALBANO.

- 288 Children Bathing.

EARLY ITALIAN.

- 289 St. John.

B. VAN ORLEY.

- 290 Sophonisba.



## HOLBEIN.

- 291 A Portrait.

- 
- 292 A Portrait signed T. C.

## A. KAUFFMAN.

- 293 A Pair—Females, oval frames.

## CREVELLI.

- 294 The Crucifixion, on gold background

## EARLY ITALIAN.

- 295 An Angel

## OLD CROME.

- 296 A Street Scene in Norwich.

## GHISOLFI.

- 297 Two—Ruins; and a Landscape.

## RUYSDAEL.

- 298 A Sea Piece—effect of storm.

## F. BARTOLEMEO.

- 299 Virgin and Child

## VINCENT.

- 300 A Landscape with road leading to a village.

END OF THE SECOND DAY'S SALE.

THE SECOND PORTION  
OF THE VALUABLE COLLECTION OF  
ANCIENT & MODERN PICTURES.

---

THIRD DAY'S SALE.

On TUESDAY, the 30th day of APRIL, 1872,

AT ONE O'CLOCK PRECISELY.

---

OLD CROME.

LOT

301 The Turnpike Gate.

LOUTHERBURG.

302 Horses frightened by lightning.

NORWICH SCHOOL.

303 A Coast Scene.

---

304 A Moonlight ; Spanish Peasants ; and a Landscape.

COSWAY.

305 Two Portraits—A Lady with a lyre ; and one other.

*Prutke* TERBERG.

306 The Interior of a Guard Room ; and one other.

KNELLER.

*W* 307 A Portrait of Addison.

CROME.

308 A Portrait of a Gentleman.

SIR T. LAWRENCE.

309 A Portrait of a Young Girl waving a handkerchief.



## SIR J. REYNOLDS.

- 310 A Portrait of Himself.

## DE BIST.

- 311 The Virgin and Child with Saints.

## DE WITT.

- 312 A Pair—Music and Painting; *en grisaille*.

## BONINGTON.

- 313 A Sea Port with numerous vessels and figures.

## LAPORTE.

- 314 A Hunting Subject.

## SCOTT AND HOGARTH.

- 315 A Park Scene with lake, and figures on the bank

## DE WITT.

- 316 The Sketching Academy; *en grisaille*.

## MULLER.

- 317 A River View with boats; *a sketch*.

## OLD CROME.

- 318 An Upright Landscape with cottage.

## G. H. LAPORTE.

- 319 A Hunting Scene.

## SPANISH SCHOOL.

- 320 A Garden Scene with group of five figures.

## BOTOCELLI.

- 321 The Entombment of the Virgin.

## BONINGTON.

- 322 Buildings on the Banks of a River, a gondola in the foreground.

## GUIDO.

- 323 St. Sebastian.

## J. W. M. TURNER, R.A.

- 324 A Sea Piece with fishing boat in the foreground, a steamer in the distance.

## H. LE JEUNE.

- 325 A Young Lady reading.

## HODSON.

- 326 A Gipsy Encampment on the Borders of a Common.

## SIR J. REYNOLDS.

- 327 Lady M. Wortley Montague in an Eastern costume.

## SIR J. REYNOLDS.

- 328 A Portrait of Lady Eardley.

## BONINGTON.

- 329 A Sea Piece with boats; *a spirited sketch*.

## OLD CROME.

- 330 A View on the Yare with buildings and figures on the bank.

## PYNACKER.

- 331 A Landscape with peasant tending cows.

## MOUCHERON.

- 332 Ruins on a Height, two figures descending a road.

## GAINSBOROUGH.

- 333 The Market Cart.

## VERHELST.

- 334 The Countess of Leicester.

## A. DEL SARTO.

- 335 St. Sebastian.

*Signa Marchi 15*




## MURILLO.

- 336 St. John and the Lamb.

## HOLBEIN.

- 337 Henry VIII. ; *in a tortoiseshell and metal frame.*

## MARK GERRARD.

-  338 Queen Mary.

## HEMMELINCK.

- 339 The Crucifixion, with two Saints in a landscape.

## L. CRANACH.

- 340 The Adoration of the Magi.

## PARMEGIANO.

- 341 Venus and Cupid.

## TENIERS.

- 342 A Village Stall with children buying toys.

## VAN GOYEN.

- 343 A River Scene with passage boat.

## VAN EYCK.

- 344 Head of an Old Man in a red dress.

## RIBERA.

- 345 An Interior, with a cook standing near a table.

## ZOFFANY.

- 346 Portrait of a Gentleman in a red dress.

## BOUCHER.

- 347 The Young Gardener—Portrait of a boy with a basket of flowers.

## MURILLO.

- 348 Head of a Young Girl.

## VAN GOYEN.

- 349 A River Scene and boats, on the banks, a Cathedral.

## ZOFFANY.

- 350 A Portrait of George Colman the Younger.

## VAN SCHENDEL.

- 351 An Interior with four figures. *Katzen*

## NASMYTH.

- 352 A Landscape with trees in the foreground, a ruin in the distance.

## OLD CROME.

- 353 A Landscape with cottages, figures and horses passing up a road. *2/24*

## GAINSBOROUGH.

- 354 A GROUP OF COWS UNDER THE SHADOW OF A CLUSTER OF TREES, in the foreground a peasant girl with milk pail. *6 cows 2 goats 4 figures Dog fighting in foreground*

## SIR P. LELY.

- 355 Portrait of a Gentleman.

## R. WILSON.

- 356 A Landscape with distant view of a town, in the foreground a group of figures.

## THOMSON, R.A.

- 357 A BLIND BEGGAR AND HIS FAMILY RECEIVING ALMS FROM A LADY AND CHILD AT A BALCONY, a chained dog in the foreground, by WARD, R.A.

## WHEATLEY.

- 358 Two Ladies buying oranges of a poor man. *weak 10*



## VINCENT, 1837.

- 359 A Grand Landscape, with a lake in the foreground on which is a boat.

## GAINSBOROUGH.

- 360 The Entrance to a Wood; *a magnificent sketch.*

## WEENIX.

- 361 A Lady in a rich embroidered dress seated in a garden, resting her arm on a vase of flowers, in the foreground is a spaniel.

## GREUZE.

- 362 Head of a Boy looking down, in a loose dark coat.

## FRAGONARD.

- 363 Head of a Peasant Girl with black handkerchief round her neck.

## WATTEAU.

- 364 The Minuet—Two figures dancing near a fountain.

## HEMMLING.

- 365 THE VIRGIN AND CHILD AND ST. JOSEPH seated in a Landscape, with buildings in the distance.

## MURILLO.

- 366 THE VIRGIN AND CHILD; *a charming work.*

## A. MANTEGNA.

- 367 THE MARIES WITH SAINTS AT THE FOOT OF THE CROSS.

## FRA BARTOLEMEO.

- 368 A full length Portrait of a Female Saint.

## G. POUSSIN.

- 369 An Italian Landscape with figures reclining in the foreground, in the half-distance a villa.

## PYNACKER.

- 370 A Grand Gallery Landscape with peasants driving cattle down a road.

## VELASQUEZ.

- 371 THE FISH SELLER—A Fisherman seated at a stall weighing fish; *a most important work.*

## VAN GOYEN.

- 372 A DUTCH RIVER SCENE WITH COTTAGES ON THE BANK, peasants leading cattle to drink, others near a boat.

## CUYP.

- 373 A GENTLEMAN IN A BLACK DRESS, holding in his left hand a flower, his right arm resting on a column; *signed.*

## BERCHEM.

- 374 AN ITALIAN LANDSCAPE with mountain and ruined bridge in the distance, in the foreground a group of peasants and cattle near a waterfall.

## MARIESCHI.

- 375 A View near Florence with water-mills and buildings on the banks of a river, figures in the foreground.

## MARIESCHI.

- 376 The Companion Picture.

## J. W. M. TURNER, R.A.

- gone*  
377 A STORM ON THE ENGLISH COAST with pilot boats assisting the crew of a wrecked vessel, in the distance a town and ruined tower. *60*

*Cottman* T. VAN HUYSUM.

- 378 A GROUP OF FLOWERS in a vase on a marble slab, on which is also a bird's nest.



## HOBBIMA.

- 379 A WOODED LANDSCAPE IN AUTUMN, WITH  
FIGURES COMING DOWN A SANDY ROAD; *signed*.

## LINGLEBACH.

- 380 THE EXTERIOR OF AN ESTAMINET with a group of peasants  
dancing and drinking; *a fine example*.

## JAN STEEN.

- 381 The Interior of an Apartment, a gentleman seated near a  
bed and a servant offering him a glass of wine, on the  
table is a Turkey carpet and in the foreground a  
spaniel near a chaufferette.

## CUYP.

- 382 A Sunny Landscape, with three cows in the foreground  
and others grouped on a hillock near.

## WATTEAU.

- 383 A FÊTE CHAMPÊTRE; two figures dancing a minuet  
near a group of ladies and gentlemen seated under  
some trees, children playing in the foreground.

## MORONE.

- 384 A PORTRAIT OF THE PRINCESS OF MODENA in a black velvet  
dress with slashed sleeves, holding a bunch of roses in  
her hand, near her is the crown 10

## RUBENS.

- 385 A Portrait of Eleanor Brand in a rich dress

## METZU.

- 386 A Cavalier seated at a table lighting his pipe.

## MURILLO.

- 387 ST. JAMES in the attitude of prayer, he wears a green  
dress with orange colored mantle.
- 40
- 29

## VELASQUEZ.

- 388 A GRAND LANDSCAPE, introducing the subject of  
ELIJAH AND THE RAVENS.

## ALONZO CANO.

- 389 THE GUARDIAN ANGEL; *from the Collection of Louis  
Phillippe—exhibited at Leeds.*

## PANINI.

- 390 Italian Ruins with figures in the foreground.

## OLD CROME.

- 391 COTTAGES BY THE SIDE OF A ROAD IN NORWICH, IN THE  
FOREGROUND DUCKS IN A POND; *a fine example.* 40

## J. W. M. TURNER, R.A.

- 392 An Italian Landscape, with a classical group in the fore-  
ground.

## COTMAN.

- 393 Vessels in a Stiff Breeze.

## STARK.

- 394 A WINDING AVENUE OF TREES, with gypsy encampment  
in the foreground. 40

## OLD CROME.

- 395 A RUINED TOWER SURROUNDED WITH TREES—*moonlight  
effect.*

## P. NASMYTH.

- 396 A Landscape with cottages, and in the foreground a  
woman crossing a plank; *signed P. N. 1826.*

## SIR E. LANDSEER.

- 397 A Pointer in a stubble field, with cottage in the distance;  
*an early work, with inscription on the back.*

## OLD CROME.

- 398 Farm Building with cornfield in the distance; *rich in color.*



## HAYDON.

- 399 A Portrait of the Duke of Wellington.

"Sketched from the Duke, October 1839, at Walmer, and so left by desire of Lady Burghurst and Mr. Arbuthnot; they thought I had hit the expression."

## OLD CROME.

- 400 A Landscape with winding road, with peasants resting on a bank.

## SIR J. REYNOLDS.

- 401 A PORTRAIT OF A LADY in an orange dress, with blue scarf and a string of pearls in her hand, a basket on her arm. *7 110*

## ROMNEY.

- 402 A FULL-LENGTH PORTRAIT OF LADY HAMILTON AS HEBE, with her arm upraised holding a blue scarf.

## J. W. M. TURNER, R.A.

- 403 A GRAND SEA PIECE, with a wreck in the distance, in the forepart of the picture a boat full of people pulling towards a jetty, broken spars and masts floating about.

## J. VAN OSS.

- 404 A beautifully arranged Group of Flowers in a Vase, on a marble slab, a bird's nest near the vase.

*C* J. VAN OSS. *10*

- 405 The companion picture—a Group of Fruit and Flowers.

*C* A. OSTADE. *10*

- 406 An Interior with boors drinking and singing.

## POLEMBURG.

- 407 Cephalis and Procris.

## RUYSDAEL.

- 408 A Scene on a Common, with peasants walking towards some cottages.

## WILSON.

- 409 A Landscape with ruins of Adrian's Villa, three figures in the foreground.

## SIR J. REYNOLDS.

- 410 Portrait of a Naval Officer.

## PYNACKER.

- 411 Entrance to a Wood, with portraits of the artist and his family.

## HONDEKOETER.

- 412 A Peacock and Group of Domestic Poultry, with landscape background.

## RUBENS.

- 413 A SHEPHERD AND A SHEPHERDESS seated under a tree in a fine landscape, in the background a peasant driving cows.

## VELASQUEZ.

- 414 THE INTERIOR OF A WINE SHOP, A PEASANT AND A CHILD WATCHING THE LANDLORD, WHO IS DRAWING WINE FROM A SKIN, AND TWO MEN SEATED AT A TABLE SMOKING.

## COELLO.

- 415 A Portrait of a Spanish Princess in a fancy dress.

## BRONZINO.

- 416 Portrait of a Venetian Nobleman holding in his hand a book

## VELASQUEZ.

- 417 The Chess Players.

## ISAAC OSTADE.

- 418 A Winter Scene, numerous figures on the ice, on the banks a beer house and figures in conversation.

*from* 20

*smile on his face  
right hand in breast  
hustle 10*



## SOLOMON RUYSDAEL.

- 419 A Landscape, village church in the distance, in the foreground a group of sportsmen.

## ZUCCHERO.

- X — 420 A whole-length Portrait of a Lady of the Court of Queen Elizabeth, in a white embroidered hooped dress. 25

## VAN EYCK.

- 421 Two Angels crowning the Virgin who holds the Saviour in her arms.

## B. VAN ORLEY.

- 422 The Virgin and the Infant Saviour.

## RAFFAELLE.

- 423 A Portrait of the Artist in a red dress.

## CALAVARIUS.

- 424 A View on the Place of St. Mark, Venice.

## COTMAN.

- 425 A Coast Scene with fishermen and boats.

## R. WILSON.

- 426 A Lake Scene—Sunset.

## G. POUSSIN.

- 427 A Classical Landscape.

## DEEKES.

- 428 The Exterior of a Cottage.

## FERGUSSON.

- 429 Dead Partridges and other Birds.

- 
- 430 A Portrait of Leonardo da Vinci.

## SIR J. REYNOLDS.

- 431 A Gentleman in armour with powdered wig.
- 220

## R. WILSON.

- 432 Ruins on the banks of a lake; *a sketch.*

## INSKIPP.

- 433 A Lady reading a letter near a window.

## FERGUSSON.

- 434 Implements of Fishing round a medallion.

## VAN OSTADE.

- 435 A Halt at an Auberge.

## B. VAN ORLEY.

- 436 The Virgin and Child.

## VAN ASYLEN.

- 437 Ruins with cattle and figures.

## CUYP.

- 438 Portrait of a Lady.

## VANDER HELST.

- 439 A Portrait of a Gentleman in a black dress.

## VAN GOYEN.

- 440 A River Scene.

## A. DURER.

- 441 Head of an Old Man with long hair.

## ARNOLD.

- 442 The Cottager's Return.

## HILTON.

- 443 A Young Girl with a bird's nest.

## SIR J. REYNOLDS.

- 444 A Girl with a bird.



ROMNEY.

- 445 Portrait of a Gentleman in powdered hair.

ECKHOUT.

- 446 The Circumcision.

TURNER.

- 447 A Fishing Boat in a storm.

C. STANFIELD, AFTER.

- 448 Boats near a pier, buildings on the right.

WOOTON.

- 449 A Hunting Party halting at an inn.

BROOKS.

- 450 Two Sea Pieces with vessels.

END OF THE THIRD DAY'S SALE.

## FOURTH DAY'S SALE.

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On WEDNESDAY, the 1st day of MAY, 1872,

AT ONE O'CLOCK PRECISELY.

---

### FLEMISH SCHOOL.

LOT

- 451 The Virgin and Infant Saviour, and Elizabeth
- 

- 452 Venus; *after* TITIAN

### GAINSBOROUGH.

- 453 The Gleaners; *a sketch*

### REMBRANDT.

- 454 Figures at a Well

### F. C. TURNER.

- 455 A Pair—Pheasant and Partridge Shooting

### LA PORTE.

- 456 "Full Cry"

### MORLAND.

- 457 THE VAGRANTS

### CUYP.

- 458 A Sunny Landscape, with Three Cows and a Peasant i  
the foreground

### TINTORETTO.

- 459 The Dead Christ with Angels.



## LE NAIN.

- 460 A Group of Five Mendicants

## MYTENS.

- 461 A Portrait of Charles I.

## SPANISH.

- 462 A Portrait of a Lady, with black head-dress

## PYNACKER.

- 463 A River Scene by Moonlight

## LADBROOKE.

- 464 A Wooded Landscape with figures, and a horse and cart  
in the foreground *horse and*

## GIORGIONE.

*8800*

- 465 A Musical Party

## CALCOTT.

- 466 Woodcutters in a Landscape

## N. POUSSIN.

- 467 A Classical Landscape, with the Meeting of Mary and  
Elizabeth

## TITIAN.

- 468 St. John in the Wilderness

## VELASQUEZ.

- 469 The Grecian Daughter; *painted with great force and rich  
colouring*

## TITIAN.

- 470 Danaë

## M. ANTHONY.

- 471 A Girl with shrimping net

## M. ANTHONY.

- 472 The companion—A Girl returning from Church.

## OLD CROME.

- 473 An Oak Tree ; *a cabinet specimen.*

## J. LINNELL.

- 474 Out-buildings, with horse and cart, a cow and sheep in the roadway.

## LADBROOKE.

- 475 An English Landscape, with waggon at a pond.

## A. NASMYTH.

- 476 A View in Scotland, with figures near a pond—sunset.

## TIEPELO.

- 477 A Historical Subject.

## LUCAS VAN LEYDEN.

- 478 St. Jerome at Prayer, in a landscape.

## L. CRANACH.

- 479 The Temptation of Eve.

## LUINI.

- 480 A Lady in a green dress.

*black ebony frame  
rather large*

## ANDREA DEL SARTO.

- 481 The Holy Family ; *painted on panel.*

## MURILLO.

- 482 St. John the Baptist.

## TITIAN.

- 483 Two Men and a Woman.

## C. MARATTI.

- 484 Two Angels.



## S. RUYSDAEL.

- 485 A River View, with boats.
- 

- 486 An Italian Landscape with figures in the foreground.

## JANSENS.

- 487 Lord Herbert, of Cherbury, in an embroidered dress, his hand on his cloak.

## OPIE.

- 488 A Lady in a blue dress and hat.

## HOPNER.

- 489 A portrait of Lord Nelson when young.

## RAOUX.

- 490 Portrait of a Lady in fancy costume.

## ZURBERAN.

- 491 THE ASCENT OF MARY MAGDALEN, with Angels and Cherubs;  
*a grand work.*

## VELASQUEZ.

- 492 A SPANISH PRINCE, attended by a Dwarf, caressing a large Mastiff Dog.

## GASPER POUSSIN.

- 493 A Classical Landscape, with buildings and a castle with fortifications, in the foreground figures and sheep.

## GUIDO.

- 494 Susanna and the Elders.

## A. CUYP.

- 495 Portrait of a Gentleman with a pointed beard.

## DE KOENING.

- 496 A Landscape with waggon passing along a sandy road.

## OLD CROME.

- 497 A knarled Oak Tree, near a gate leading to out-buildings.

## BERCHEM.

- 498 A Sunny Landscape, with peasants and sheep on a road.

## MURILLO.

- 499 A Christian Martyr.

## ZURBERAN.

- 500 The Legend of the Bell; *from the Collection of Louis Philippe.*

## TADEO GADDI.

- 501 AN ALTAR PIECE, with the Virgin and the Apostles on gold ground; *a fine specimen of this rare master; in antique frame.*

## FRA BARTOLOMEO.

- 502 A PAIR—SAINT ANTHONY AND SAINT BEATRIX.

## RUBENS.

- 503 A PORTRAIT OF THE DOCTOR MAYERN, the celebrated physician of the time of Charles I.; *highly interesting.*

## P. POTTER.

- 504 A Black and White Dog, and a Cat, in a landscape, near a tree stump.

## PATEL.

- 505 A Classical Landscape with ruined buildings and figures.

## SIR J. REYNOLDS (AFTER).

- 506 A Child with a Dog.

## MARLOW.

- 507 A River Scene with buildings on its bank.



## CHARDIN.

- 508 A Lady looking at herself in a mirror.

## ETTY, R.A.

- 509 A Child with flowers in her lap; *nicely colored.*

## OLD CROME.

- 510 A Sunny Landscape with view of distant country.

## HEAPHY.

- 511 VENUS AND CUPID.

## CROME.

- 512 A Landscape with figures at a cottage door.

## O'CONNOR.

- 513 A View on the Dargle.

## ZUCHERO.

- 514 Mary Queen of Scots; *with inscription.*

## FRA ANGELICA.

- 515 THE VIRGIN AND CHILD; *gold background.*

## SIMON DA SESTO.

- 516 The Virgin and Child, with a procession in the distance.

## W. MIERIS.

- 517 Two miniature Portraits of Francis Mieris and his Wife.

## JOHN WILSON.

- 518 A SCENE ON THE COAST OF ENGLAND, with boats bringing in pieces of a wreck, and figures on the sands; *a capital work.*

## ROMNEY.

- 519 A PORTRAIT OF MRS. YATES AS THE TRAGIC MUSE, holding a dagger in her hands; *engraved.*

*Whelan*

## CLAUDE.

- 520 A GRAND ITALIAN SEA PORT with palaces and watch towers, numerous figures variously occupied in the foreground, and vessels at anchor in the offing.

## N. POUSSIN.

- 521 ACIS AND GALATEA attended by nymphs and tritons, on a rock above is Polyphemus; *the engraved picture.*

## OLD CROME.

- 522 THE BLACKSMITH'S SHOP; *from the Sherrington Collection.*

*good* W. VANDER VELDE. *very ugly*

- 523 A SEA PIECE, WITH SHIPPING; *signed.*

*good* BERCHEM.

- 524 A Bull's Head,

## VAN HUYSUM.

- 525 A Flower Piece.

## BASSANO.

- 526 A Portrait of a Gentleman.

## G. MORLAND.

- 527 The Nag's Head Inn.

## GAROFOLO.

- 528 THE WOMAN TAKEN IN ADULTERY; *a beautiful composition of many figures, powerfully colored, a brilliant example of the master, from the Collection of Charles I.*

## RAFFAELLE.

- 529 PORTRAITS OF THE VIRGIN AND ST. JOHN, with their hands clasped in the attitude of prayer; *beautiful examples.*

## PELEGRINO.

- 530 The Virgin in a red dress, holding in her arms the Infant Saviour, St. Joseph leaning on a staff.



## FRANCIA.

- 531 A FULL-LENGTH FIGURE OF ST. SEBASTIAN tied to a tree, undergoing martyrdom, at his feet a lily is growing.

## SALADONE.

- 532 THE MAGDALEN IN THE DESERT.

## H. HOLBEIN.

- 533 Portrait of a Man seated in a Portico, in a black dress with red cap, holding in his hand a piece of money.

## JAN STEEN.

- 534 A Woman at a Half-open Cottage Door giving alms to a beggar.

## ADRIAN VANDERVELDE.

- 535 A Landscape with buildings on the roadside, in the foreground numerous figures starting for the chase.

## VAN DYCK.

- 536 NYMPHS SURPRISED BY SATYRS.

## OLD CROME.

- 537 A VIEW OF NORWICH, taken from the opposite bank of the Yare; *a beautiful work.*

## ETTY, R.A.

- 538 THE LILY; *an exquisite work.*

## SIR J. REYNOLDS.

- 539 A Portrait of Mrs. Morris, in a rich dress trimmed with fur, and a head dress of feathers. *Small copy*

## R. WILSON.

- 540 A Landscape with Italian buildings and a cascade, an artist sketching in the foreground.

## VANDERMEER.

- 541 A WOMAN SEATED WITH VEGETABLES, AND SPANIEL DOG  
WATCHING HER.

## HEMMELINCK.

- 542 St. Catherine in a richly jewelled costume, and head dress  
of lilies.

## EARLY GERMAN.

- 543 St. John holding a book, and the Lamb by his side.

## ORIZONTI.

- 544 An Italian Landscape, with buildings and figures.

## RUYSDAEL,

- 545 A Landscape, with cattle driven to water.

## COREGGIO.

- 546 A Head; and a Head of the Virgin.

## KNELLER.

- 547 The Honble. Henrietta St. John.

## R. WILSON.

- 548 A Scene in Wales, with figures near a bridge.

## T. B. CROME.

- 549 A River View by moonlight.

## G. VINCENT.

- 550 A Winding Road, with cottage in the distance, a peasant  
driving a donkey; *autumn effect*.

## DE WITT.

- 551 A Panel with Bacchus and Ariadne *en grisaille*, and a  
Medallion of Bacchus.



## JANSENS.

- 552 A Portrait of a Lady in a lace collar and cuffs, holding in her hand a fan.

## GAINSBOROUGH.

- 553 PORTRAIT OF A LADY in a blue dress, trimmed with ermine.

M. ANTHONY. *same as Mr. Huth's*

- 554 A Church Yard, with ruined tower. *Miss Sparran*

## LANCRET.

- 555 A PARTY OF NYMPHS BATHING ; *a charming work.*

## SIR JOSHUA REYNOLDS.

- 556 A Portrait of a Lady in a green dress and a pearl necklace.

## R. WILSON.

- 557 Lake Scenery with figures in the foreground.

## BACKHUYSEN.

- 558 Dutch Vessels off Rotterdam.

## RUYSDAEL.

- 559 A Woody Landscape with cottages on the bank of stream.

## BRONZINO.

- 560 Portrait of a Gentleman in a black dress with lace collar and cuffs, holding in his hand a cameo.

## GUARDI.

- 561 A View on the Grand Canal, Venice, with shipping and figures in the foreground.

## PERUGINO.

- 562 The Adoration of the Shepherds and the Magi.

## JANET.

- 563 A Portrait of Marguerite de Valois, wife of Henry IV, in a beautiful white and gold dress, with jewelled girdle, necklace, and bracelets.

## L. CRANACH.

- 564 Death of Lucretia.

## DERK HALS.

- 565 An Interior, with numerous figures seated near a table.

## VERCOLI.

- 566 An Allegorical Subject, represented by three female figures.

## VAN BLOECK.

- 567 MRS. CIBBER IN THE CHARACTER OF CORDELIA, "*King Lear*, Act III."

## A. EGG, R.A.

- 568 ROMEO AND JULIET, Act V, Scene III. "For here lies Juliet, and her beauty makes this vault a feasting presence."

## CALAVARIUS.

- 569 THE GRAND CANAL, VENICE, during the Carnival. Preparing for the Regatta.

## REMBRANDT.

- 570 A Head of a Young Man, in black dress and cap

## GAINSBOROUGH.

- 571 The Sand Cart.

## STANFIELD.

- 572 THE RECEIVING SHIP AT FALMOUTH, small boats in forepart of picture.

## COTMAN.

- 573 A Beach Scene with boats and figures.

## GUARDI.

- 574 A View in the Adriatic, with vessels in the foreground.



## F. STONE.

- 575 A PORTRAIT OF MISS ELLEN TREE, AS "VIOLA."

## STUBBS.

- 576 Grouse Shooting, with pointers.

## NETCHER.

- 577 Vertumnus and Pomona.

## OLD CROME.

- 578 Yarmouth Jetty.

## STANFIELD.

- 579 A View on the Scheldt.

## OLD CROME.

- 580 A Landscape with traveller on a white horse.

## P. POTTER.

- 581 Cows on the Banks of a Stream, and a milk woman washing cans.

## WOOTON.

- 582 The Duke of Cumberland, an equestrian portrait

## CANALETTI.

- 583 A Street in Venice.

## W. MIERIS.

- 584 A Lady with a pet dog, a child leaning over her chair.

## D. TENIERS.

- 585 Three Figures at a cottage door, a woman and child walking towards a distant church.

## GOODALL.

- 586 Normandy Girls at a market stall.



